

# Tala'a Al-Badru 'Alyana - perkussiot

The musical score is written for five percussion instruments in 2/4 time. The first two staves are for Cajon / Djembe #1 and #2, both playing a sequence of quarter notes. The third staff is for Tamburiini, playing a sequence of quarter notes with rests. The last two staves are for Bongot #1 and #2, both playing a sequence of quarter notes.

- Cajonille / djembelle kaksi vaihtoehtoa.
- Bongoille kaksi vaihtoehtoa.

**Huom!**

kappaleen tahtilaji 6/4, perkussioiden nuotintaminen  
2/4 -tahtilajissa luettavuuden helpottamiseksi.